

**2023 BCI Meeting: Room Allocations**

<b>Tuesday, June 6</b>	<b>Time</b>	<b>Set-up</b>	<b>Room</b>
Satellite Event #1: Neurotechnologies for Mass Populations	08:00-13:45	Cabaret	Cocobolo
Satellite Event #2: BCI2000: Open-Source Software for Real-Time Biosignal Acquisition, Processing, and Feedback	08:00-13:45	Cabaret	Cherry
Satellite Event #3: Future of Brain computer interface technology – how Ultra-High Density EEG boots BCI applications and gaming opportunities	09:00-12:00	Cabaret	Ginko
Job Offers & Career Oppertunities Workshops	09:00-12:00	Classroom	Teck
Lunch	11:00-12:00		Restaurant
BCI Board Meeting	13:00-14:30	Boardroom	Bois dentelle
BCI Tutorial	14:00-15:45	Classroom	Teck
BC Fundamentals Didactic	16:00-16:45	Full Auditorium	Canopee
Master Class #1	17:00-17:45	Cabaret	Cocobolo
Master Class #2	17:00-17:45	Cabaret	Cherry
Master Class #3	17:00-17:45	Cabaret	Ginko
Master Class #4	17:00-17:45	Max Theatre	Amarante
Master Class #5	17:00-17:45	Classroom	Teck
Master Class #6	17:00-17:45	Max Theatre	Flamboyant
Master Class #7	17:00-17:45	Max Theatre	Mahogany
Funding & Investment Panel	18:00-18:30	Full Auditorium	Canopee
Dinner	19:00-20:00		Restaurant/Outside
Welcome, Town Hall & Tribute	20:15-21:15	Full Auditorium	Canopee
Bonfire Party #1	21:15-23:15		Outside
All Day Coffee Break	7:30-18:00		E-coffee
<b>Wednesday, June 7</b>	<b>Time</b>	<b>Set-up</b>	<b>Room</b>
Breakfast	07:30-08:30		Restaurant
Plenary Speaker #1: Andrea Kubler	08:30-09:30	Full Auditorium	Canopee
Workshop #1: Non-invasive motor control	09:30-12:30	Max Theatre	Cocobolo
Workshop #2: Multimodal brain-computer interfacing	09:30-12:30	Max Theatre	Cherry
Workshop #3: BCI state-of-the-art: Demonstrations of BCIs prototypes	09:30-12:30	Max Theatre	Ginko
Workshop #4: Building consensus on clinical outcome assessments (COAs) for BCI devices	09:30-12:30	Max Theatre	Teck
Workshop #5: Offline and online tools for real-world BCI applications	09:30-12:30	Max Theatre	Amarante
Workshop #6: Learning from small datasets	09:30-12:30	Max Theatre	Imbuia
Workshop #7: Designing speech BCIs that facilitate user-agency	09:30-12:30	Max Theatre	Flamboyant
Lunch/Lunch with Leaders	12:30-13:30		Restaurant
Plenary Speaker #2: Edward Chang	13:30-14:30	Full Auditorium	Canopee
BCI Users Forum	14:30-15:30	Full Auditorium	Canopee
Posters & Exhibitors Session	15:45-17:15	See Floorplan	Redwood
Diversity in BCI Workshop	17:30-18:30	Full Auditorium	Canopee
Dinner	19:00-20:00		Restaurant
Master Class #8	20:15-21:15	Max Theatre	Cocobolo
Master Class #9	20:15-21:15	Max Theatre	Cherry
Master Class #10	20:15-21:15	Max Theatre	Ginko
Master Class #11	20:15-21:15	Max Theatre	Teck
Master Class #12	20:15-21:15	Max Theatre	Amarante
Master Class #13	20:15-21:15	Max Theatre	Imbuia
Master Class #14	20:15-21:15	Max Theatre	Flamboyant
Movie Night	20:15-22:15	Full Auditorium	Canopee

All Day Coffee Break	7:30-15:00		E-coffee
<b>Thursday, June 8</b>	<b>Time</b>	<b>Set-up</b>	<b>Room</b>
Breakfast	07:30-08:30		Restaurant
Neuroethics Session	08:30-09:30	Full Auditorium	Canopee
Workshop #8: Preserving privacy and cybersecurity of BCI applications	09:30-12:30	Max Theatre	Cocobolo
Workshop #9: BCI applications for active living: Discussion and hands-on activity	09:30-12:30	Max Theatre	Cherry
Workshop #10: Invasive brain computer interface technology? Open loop and closed loop decoding applications	09:30-12:30	Max Theatre	Ginko
Workshop #11: Technological development and implementation of BCIs for home use	09:30-12:30	Max Theatre	Teck
Workshop #12: Transfer learning toward plug-and-play BCI	09:30-12:30	Max Theatre	Amarante
Workshop #13: Challenges in BCI-based neurofeedback applications for neurological disorders	09:30-12:30	Max Theatre	Imbuia
Workshop #14: Finding consensus on BCI standards: How to proceed?	09:30-12:30	Max Theatre	Flamboyant
Lunch/Lunch with Leaders	12:30-13:30		Restaurant
Research Session #1	13:30-15:30	Full Auditorium	Canopee
Posters & Exhibitors Session	15:45-17:15	See Floorplan	Redwood
Early Career Awards	17:30-18:30	Full Auditorium	Canopee
Dinner	19:00-20:00		Restaurant/Outside
Master Class #15	20:15-21:15	Max Theatre	Cocobolo
Master Class #16	20:15-21:15	Max Theatre	Cherry
Master Class #17	20:15-21:15	Max Theatre	Ginko
Master Class #18	20:15-21:15	Max Theatre	Teck
Master Class #19	20:15-21:15	Max Theatre	Amarante
Master Class #20	20:15-21:15	Max Theatre	Imbuia
Master Class #21	20:15-21:15	Max Theatre	Flamboyant
Bonfire Party #2	20:15-22:15		Outside
All Day Coffee Break	7:30-15:00		E-coffee
<b>Friday, June 9</b>	<b>Time</b>	<b>Set-up</b>	<b>Room</b>
Breakfast	07:30-08:30		Restaurant
Plenary Speaker #3: Thomas Oxley	08:30-09:30	Full Auditorium	Canopee
Workshop #15: Understanding and utilizing the neural basis of speech: from basic science to neuroprostheses	09:30-12:30	Max Theatre	Mahogany
Workshop #16: Examining alternative keyboards and language modeling software for message generation by BCI end-users	09:30-12:30	Max Theatre	Cherry
Workshop #17: Designing naturalistic sensory feedback for closed-loop brain-computer interfaces	09:30-12:30	Max Theatre	Ginko
Workshop #19: Requirements for future brain implants	09:30-12:30	Max Theatre	Amarante
Workshop #20: Building for pediatric populations: Real-world lessons, initiatives, and imperatives to empower children to use BCI systems	09:30-12:30	Max Theatre	Imbuia
Workshop #21: Dimensions of invasiveness, the user's dilemma	09:30-12:30	Max Theatre	Flamboyant
Lunch/Lunch with Leaders	12:30-13:30		Restaurant
Research Session #2	13:30-15:30	Full Auditorium	Canopee
Posters & Exhibitors Session	15:45-17:15	See Floorplan	Redwood
Lifetime Achievement Award	17:30-18:30	Full Auditorium	Canopee
AI-Fresco Dinner & Closing Remarks	19:00-21:00		Outside
Trivia Night	20:15-21:15	Full Auditorium	Canopee
All Day Coffee Break	7:30-15:00		E-coffee